

DEPARTMENT OF ENGLISH



CHANDIDAS MAHAVIDYALAYA
KHUJUTIPARA, BIRBHUM, WEST BENGAL - 731215



Email: chandidasenglish@gmail.com

Teaching Module: 2023-24

Faculty: Abhinanda Chakraborty

Semester I: Major Course [ENGL1011]

Text/Author	No. of classes	Topics
John Donne 'Go and Catch a Falling Star'	5	<ul style="list-style-type: none">• Introduction to the Renaissance• Contextualizing John Donne• Understanding the Metaphysical school of poetry• Reading and analysis of the text• Brief comparison with 2-3 other metaphysical poems by Donne and other related poets
John Keats 'Bright Star'	5	<ul style="list-style-type: none">• Introduction to romantic poetry• Context and background• Reading and analysis of the text• Brief comparison with other works by Keats
Arthur Conan Doyle 'The Speckled Band'	10	<ul style="list-style-type: none">• Understanding detective fiction• Contextualizing Doyle• Reading and analysis of the text• Comparative analysis with other significant works by Doyle

Semester I: Skill Enhancement Course [ENGL1051]

Text/Author	No. of classes	Topics
Introducing Grammar	15	<ul style="list-style-type: none">• What is grammar• Importance of grammar• Different approaches to grammar• Grammar in speech and writing

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Use and Application of Grammar	8	<ul style="list-style-type: none"> • Use of correct preposition • Subject-Verb agreement • Use of upper and lower case • Question tags
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Semester I: Minor Course [ENGL1021]

Text/Author	No. of classes	Topics
Ruskin Bond 'The Night Train at Deoli'	15	<ul style="list-style-type: none"> • Context and background to Indian English writers • Contextualizing Ruskin Bond • Reading and analysis of the text • Comparative analysis of other selected short stories by Bond
Rhetoric and Prosody	10	<ul style="list-style-type: none"> • Understanding rhetoric and prosody • Exercises on both

Semester I: Interdisciplinary Course [ENGL1031]

Text/Author	No. of classes	Topics
Communication Skills: Speaking	15	<ul style="list-style-type: none"> • Casual conversations • Formal speech • Group discussions • Media and Public speaking • Facing an interview
Communication Skills: Reading	15	<ul style="list-style-type: none"> • Reading for pleasure • Reading for examinations • Reading for research

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Semester II: Major Course [ENGL2011]

Text/Author	No. of classes	Topics
Thomas Hardy <i>The Mayor of Casterbridge</i>	20	<ul style="list-style-type: none">• Introduction to Victorian England• Contextualizing Thomas Hardy• Reading and analysis of the text• Brief comparison with 2-3 other novels and poems by Hardy
Literary Terms: Poetry	10	<ul style="list-style-type: none">• Introduction to the genre of poetry• Context and background• Analysis of the given terms• Understanding through examples and exercises

Semester II: Skill Enhancement Course [ENGL2051]

Text/Author	No. of classes	Topics
Creative Writing: Poems	12	<ul style="list-style-type: none">• Figurative language, imagery, sensory details, rhyme, repetition• William Wordsworth: "Daffodils"• Different approaches to poetry• Exercises

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Semester II: Minor Course [ENGL2021]

Text/Author	No. of classes	Topics
J. B. Priestley <i>An Inspector Calls</i>	15	<ul style="list-style-type: none">• Context and background to socialism• Contextualizing J. B. Priestley• Reading and analysis of the text

Semester II: Ability Enhancement Course [ENGL2041]

Text/Author	No. of classes	Topics
Functional English	15	<ul style="list-style-type: none">• Aims and objectives of functional English• Functional English and formal English/ literary English• Types and modes of Communication• Language of communication• Conversational skills• Verbal and Non-verbal communication• Personal, social and business communication• Understanding English language films, songs, documentaries, news bulletins, sports commentaries


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Email: chandidasenglish@gmail.com

Teaching Module: 2023-24

Faculty: Nikhat Yasmin

Semester I: Major Course [ENGL1011]

Text/Author	No. of classes	Topics
Elizabeth Barrett Browning: "How Do I Love Thee"	4	<ul style="list-style-type: none">• Introduction to the woman poet• Introduction to the Victorian period• Detailed Discussion on Sonnet, rhyme scheme etc• Reading and analysis of the text• Discussion and comparison with contemporary writings• Q&A session
Wilfred Owen: "Anthem for Doomed Youth"	7	<ul style="list-style-type: none">• Introduction to war poetry• Context and background• Reading and analysis of the text• Brief comparison with other works by war poets• Q&A session
O' Henry: "The Last Leaf"	12	<ul style="list-style-type: none">• Introduction to short story and its characteristics• Detailed discussion on O'Henry and his writings• Reading and analysis of the text• Understanding the moral of the story and its implication in life

Semester I: Skill Enhancement Course [ENGL1051]

Text/Author	No. of classes	Topics
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Sentences Correction of errors	5	<ul style="list-style-type: none"> • Method of writing correct sentences • Detection & correction of error in a sentence • Worksheet on the same
Rewriting of sentences	8	<ul style="list-style-type: none"> • How to rewrite a sentence after detection of error • Strategies to rewrite a sentence correctly • Worksheet on the same

Semester I: Minor Course [ENGL1021]

Text/Author	No. of classes	Topics
William Shakespeare: Sonnet 116	6	<ul style="list-style-type: none"> • Context and background to Elizabethan sonnets • Introduction to Shakespeare as a sonneteer • Reading and analysis of the text • Comparative analysis of other sonnets of that period
Rupert Brooke – “Soldier”	10	<ul style="list-style-type: none"> • Understanding war poetry • Reading and analysis of the text • Question & Answer session
R. K. Narayan: “Out of Business”	8	<ul style="list-style-type: none"> • Introduction to R.K.Narayan and his Malgudi Days • Reading and analysis of the text • Discussion on Indian Writers • Question & Answer session

Semester I: Interdisciplinary Course [ENGL1031]

Text/Author	No. of classes	Topics
Writing skill	15	<ul style="list-style-type: none"> • Format for writing report • Formal letter • E-mail • Exercise

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Teaching Module: 2023-24

Faculty: Nikhat Yasmin

Semester II: Major Course [ENGL1011]

Text/Author	No. of classes	Topics
J.M.SYNGE RIDERS TO THE SEA"	8	<ul style="list-style-type: none">• Introduction to the Playwright J.M.Synge• Introduction to the Irish literature• Reading and analysis of the text• Discussion and comparison with contemporary writings• Q&A session

Semester II: Skill Enhancement Course [ENGL1051]

Text/Author	No. of classes	Topics
SHORT STORIES O'Henry: "The Gift of the Magi"	10	<ul style="list-style-type: none">• Key Terms Of Short Stories• Reading & Analysis Of The Text• Q&A Session

Semester II: Minor Course [ENGL1021]

Text/Author	No. of	Topics
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	classes	
George Bernard Shaw: Arms and the Man	16	<ul style="list-style-type: none"> • To study G.B. Shaw's style, craft and intent as a playwright. • To situate "Arms and the Man" in a historical and literary context. • To analyze the complex and dynamic characters of "Arms and the Man;" their flaws, ideals, relationships and hypocrisies. • Q&A Session

Semester II: Interdisciplinary Course [ENGL1031]

Text/Author	No. of classes	Topics
Forms And Style Of Technical Writing	15	<ul style="list-style-type: none"> • Format for writing • Understanding Grammar • Web Content Writing • Technical Writing • <u>Exercise</u>

Semester II: ABILITY ENHANCEMENT COURSE

Text/Author	No. of classes	Topics
<ul style="list-style-type: none"> • Comprehension skills • Paraphrasing difficult passages • Analysis and Interpretation • Writing for classified advertisements 	10	<ul style="list-style-type: none"> • Analyzing And Citing Examples • <u>Exercise</u>

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Teaching Module: 2023-24

Faculty: Reshmi Khatun

Semester I: Major Course [ENGL1011]

Text/Author	No. of classes	Topics
John Milton "On His Blindness"	06	<ul style="list-style-type: none">• The theme of Puritan poetry• Contextualizing John Milton• Clear idea about Caroline age• Detail analysis on sonnet• Reading and analysis of the text
W.B. Yeats "The Wild Swans atCoole"	10	<ul style="list-style-type: none">• Introduction to Irish poetry• Context and background• Reading and analysis of the text• Brief comparison with other works by Yeats
Somerset Maugham "The Lotus Eater"	10	<ul style="list-style-type: none">• Understanding short story• Contextualizing Maugham• Reading and analysis of the text• Comparative analysis with other significant works

Semester I: Skill Enhancement Course [ENGL1051]

Text/Author	No. of classes	Topics
Idioms and Vocabulary	10	<ul style="list-style-type: none">• What is idioms?• Application of idioms in speech• Practicing with vocabulary

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Semester I: Minor Course [ENGL1021]

Text/Author	No. of classes	Topics
William Wordsworth "A Slumber did my Spirit Seal"	05	<ul style="list-style-type: none">• Analysing romantic poetry• Major romantic poets• Reading and analysis of the text• Comparative analysis of other selected poems by the poet
Charles Lamb – "Dream Children"	10	<ul style="list-style-type: none">• The style of writing of Charles Lamb• Reading and analysis of the text• Comparative analysis of other short stories by the poet

Semester I: Interdisciplinary Course [ENGL1031]

Text/Author	No. of classes	Topics
Writing	12	<ul style="list-style-type: none">• Writing emails• Formal letter writing• Writing job application• Writing articles on newspaper

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Teaching Module: 2023-24

Faculty: Reshmi Khatun

Semester II: Major Course [ENGL2011]

Text/Author	No. of classes	Topics
R. K. Narayan "The Guide"	16	<ul style="list-style-type: none">Major Indian English novelistsTheme of post colonialismAbout the poetContext and backgroundReading and analysis of the textBrief comparison with other works by R.K. Narayan

Semester II: Minor Course [ENGL2021]

Text/Author	No. of classes	Topics
R. K. Narayan "Swami and Friends"	12	<ul style="list-style-type: none">About the poetContext and backgroundReading and analysis of the textBrief comparison with other works by R.K. Narayan

Semester II: Interdisciplinary Course [ENGL2031]

Text/Author	No. of classes	Topics
Forms and Styles of Technical	06	<ul style="list-style-type: none">Writing articles on newspaperGrammar in technical writingWeb content writing

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Writing		<ul style="list-style-type: none"> • Collaborative writing
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Semester II: Ability Enhancement Course [ENGL2041]

Text/Author	No. of classes	Topics
Using idioms and phrases	06	<ul style="list-style-type: none"> • About idioms • Use and application of idioms • About phrases • Practice

Semester II: Skill Enhancement Course [ENGL2051]

Text/Author	No. of classes	Topics
Writing as Craft	10	<ul style="list-style-type: none"> • Examples of craft in writing • Importance of craft in writing • practice

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Teaching Module: 2023-24

Faculty: Qazi Hemanta Islam

Semester I: Major Course [ENGL1011]

Text/Author	No. of classes	Topics
Sidney: Sonnet No. 1 (from Astrophel and Stella)	06	<ul style="list-style-type: none">Contextualizing SidneyDetail analysis on sonnetReading and analysis of the text
Shakespeare Sonnet No. 29	06	<ul style="list-style-type: none">Introduction to Shakespearean sonnetContext and backgroundReading and analysis of the textBrief comparison with other works by Shakespeare
Francis Bacon: "Of Studies"	10	<ul style="list-style-type: none">Understanding short storyContextualizing BaconReading and analysis of the textComparative analysis with other significant works
Addison: "Mischiefs of Party Spirit"	10	<ul style="list-style-type: none">Understanding short storyContextualizing AddisonReading and analysis of the textComparative analysis with other significant works

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Faculty: Qazi Hemanta Islam

Semester II: Major Course [ENGL1011]

Text/Author	No. of classes	Topics
George Bernard Shaw: Major Barbara	12	<ul style="list-style-type: none">About the poetContext and backgroundReading and analysis of the textBrief comparison with other works by Shaw

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Teaching Module: 2023-24

Faculty: Ashirbad Roy

Semester I: Major Course [ENGL1011]

Text/Author	No. of classes	Topics
William Wordsworth "The Solitary Reaper"	5	<ul style="list-style-type: none">• Introduction to romantic poetry• Context and background• Reading and analysis of the poem• Brief comparison with other works by Wordsworth• Analysis with "Lyrical Ballads"
Lord Byron "She Walks in Beauty"	5	<ul style="list-style-type: none">• Introduction to romantic poetry• Context and background• Reading and analysis of the poem• Brief comparison with other works by Byron• A brief synopsis of Younger Romantics
Charles Lamb "Old China"	10	<ul style="list-style-type: none">• A brief introduction to Romantic Prose• Context and background• Reading and analysis of the text• Brief comparison of the text with "The Essays of Elia"• A brief synopsis of Lamb's essay "The South Sea House"
Literary Forms Drama	10	<ul style="list-style-type: none">• A brief introduction to History of English Theatre• Approach towards History of English Drama• Brief comparison of Classical Theatre• Discussions about genres and sub-genres of Drama• A brief comparison with English Renaissance Drama

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Semester I: Skill Enhancement Course [ENGL1051]

Text/Author	No. of classes	Topics
Use and Application of Grammar	8	<ul style="list-style-type: none">• Use of correct preposition• Subject-Verb agreement• Use of upper and lower case• Question tags

Semester I: Minor Course [ENGL1021]

Text/Author	No. of classes	Topics
P.B Shelley "One Word is Too Often profaned"	5	<ul style="list-style-type: none">• Introduction to romantic poetry• Context and background• Reading and analysis of the poem• Brief comparison with other works by Byron
Bernard Shaw "Spoken English and Broken English"	10	<ul style="list-style-type: none">• Brief introduction to the Author• Reading and analysis of the text• Visible traits in Shaw's Essays• Brief comparison with other works by Shaw

Semester I: Interdisciplinary Course [ENGL1031]

Text/Author	No. of classes	Topics
Communication Skills: Listening	15	<ul style="list-style-type: none">• Casual conversations• Listening to lectures• Listening to instructions• Listening to theatrical or movie dialogues• Listening to news bulletins

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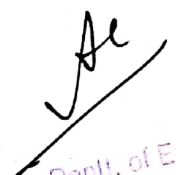
Faculty: Ashirbad Roy

Semester II: Major Course [ENGL2011]

Text/Author	No. of classes	Topics
Literary Terms: Drama	10	<ul style="list-style-type: none">• Introduction to the genre of drama• Context and background• Analysis of the given terms• Understanding through examples and exercises
Literary Terms: Fiction	10	<ul style="list-style-type: none">• Introduction to the genre of fiction• Context and background• Analysis of the given terms• Understanding through examples and exercises

Semester II: Minor Course [ENGL2021]

Text/Author	No. of classes	Topics
Ernest Hemingway <i>The Old Man and the Sea</i>	15	<ul style="list-style-type: none">• Context and background to American literature• Contextualizing Hemingway• Reading and analysis of the text


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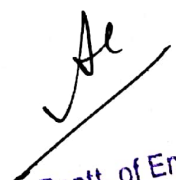


Semester II: Ability Enhancement Course [ENGL2041]

Text/Author	No. of classes	Topics
Bernard Shaw "Spoken English and Broken English"	10	<ul style="list-style-type: none">• Brief introduction to the Author• Reading and analysis of the text• Visible traits in Shaw's Essays• Brief comparison with other works by Shaw

Semester II: Inter Disciplinary Course [ENGL2031]

Text/Author	No. of classes	Topics
Introducing Technical Writing	12	<ul style="list-style-type: none">• What is technical writing?• Difference between technical writing and other forms of writing• Roles and responsibilities of technical writers• Qualities and qualifications of technical writers


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